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The BG News February 3, 1975

Bowling Green State University

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THE BG NEWS

close-up

Monday, February 3, 1975

Page 58/Number 64



Falcons on top

Bowling Green's basketball team moved back into first place in the hectic Mid-American Conference with a victory over arch-rival Toledo last Saturday night at the TU Fieldhouse. BG now owns a half-fame advantage over Western Michigan, which upset Miami, 86-73. See page eight for details of the Falcon comeback win and other sports results.

Downfall of music mystique?

David Fandray sees the disappointing Led Zeppelin concert last weekend as a symptom of the downfall of the American music mystique. See page four.

This week's television

Find out what's happenin' this week on all your favorite TV shows. See pages 5-7.

**Life's tough
on crutches
(p. 2)**

Crutches make life difficult

By Marcia Shaner
Executive Editor

Getting to classes during winter quarter is usually a hassle for any University student. The infamous Bowling Green wind, notorious for its ability to freeze off ears, is enough to keep even the most studious person indoors.

But for some, conquering the wind is not the biggest challenge.

Mary E. Keys, senior (A&S), has enough problems just getting out of her apartment building. And once she makes it to campus, conditions don't improve much.

Keys, who broke both legs in August in an automobile accident, must use crutches. This is her first quarter back on campus after 14 weeks in the hospital.

"AFTER THE FIRST few days this quarter, I was ready to go back home," she said. "Everything I did was a problem--and I couldn't do much.

"I couldn't register for classes, I couldn't go through drop/add," she said. To schedule classes, students must wait in line--something Keys and her crutches weren't good at.

"If you can't stand in line at this University, you might as well forget it," she said.

Keys was unable to register by phone because the list of class locations was unavailable to scheduling workers. "You must know where the class meets before you sign-up because there are only certain buildings someone on crutches, a 'crip', can get around in," Keys explained.

Keys and several other injured students often refer to themselves jokingly as 'crips', a shortened form of 'crippled'.

"In the old buildings which have no elevators (Hanna, Hayes, Moseley, University, Williams and Shatzel), you can have a class only if it's on the ground floor," she said.

"It's pretty hard to get the courses you need, especially if you're a senior, when you have to be so picky," she said.

ONCE A SCHEDULE is arranged, crippled students must find a way to get to classes, Keys said as she leaned on her crutches in the doorway of her apartment building.

She surveyed the slick pavement leading to the parking lot. Propping the door open with one crutch, she swung out, heading for the snow-covered grass.

"It's safer to take the long way around the sidewalk and through the yard, than to risk falling on the ice," she said. "I find myself taking the long way most of the time to avoid ice--snow isn't as dangerous."

She made her way to an old blue Chevy a friend is lending her on weekdays. "If I didn't have this car I'd probably have to quit school," she said as she laid the crutches on the back seat.

"Before I got the car I tried to hitch into campus with my roommate. I'll never do that again." She shook her head as she remembered.

But even the car hasn't solved all the problems of getting to classes. Keys is authorized to park only in Lot H, a faculty/staff lot near the Psychology Building, although one day she doesn't have a class near there.

"IF THERE ARE NO parking spaces in the lot then I can't go to class," she said. "One day I sat in the lot for 45 minutes waiting to get a space. By the time someone left, I had already missed my class."

But she had plenty of time before her next one. "Crips can't have classes back-to-back because it takes too long to get from one class to another," she explained. "Once it took me 25 minutes to get from the Psych Building to Hayes (Hall)."

"You can imagine how cold I get going to class this slowly," she said as she carefully made her way around an icy stretch of pavement.

"I can't even take the building route to stay warm because there are too many people to battle and too many doors to open."

Keys said many of the doors in the older buildings, particularly Hayes Hall, are too heavy for a person on crutches to open easily.

"They feel like they were sealed with a vacuum," she said. "I have to use my crutches for leverage."

WHILE OLDER University buildings present the most problems for "crips", Keys said newer ones also pose difficulties.

"Most of them (newer buildings)



Sidewalks and steps covered with snow and ice pose problems for everyone. But for Keys, the problem is multiplied. (Newsphoto by Bob Harmeyer)

have ramps near an entrance, which are just great in dry weather," she said. "But when they're covered with ice, forget it!"

She said often the ramps are cleared after a storm, but the ice, snow and slush is left at the bottom. "Everything goes okay until you get to the bottom," she said. "Then you're in trouble."

A similar problem arises with street ramps. "When the ramp is clean but the street is covered, you're not really too far ahead," Keys said.

This has happened on Ridge Street, she said. "But even when both (Ridge) street and the ramps are clear, there's

to page three

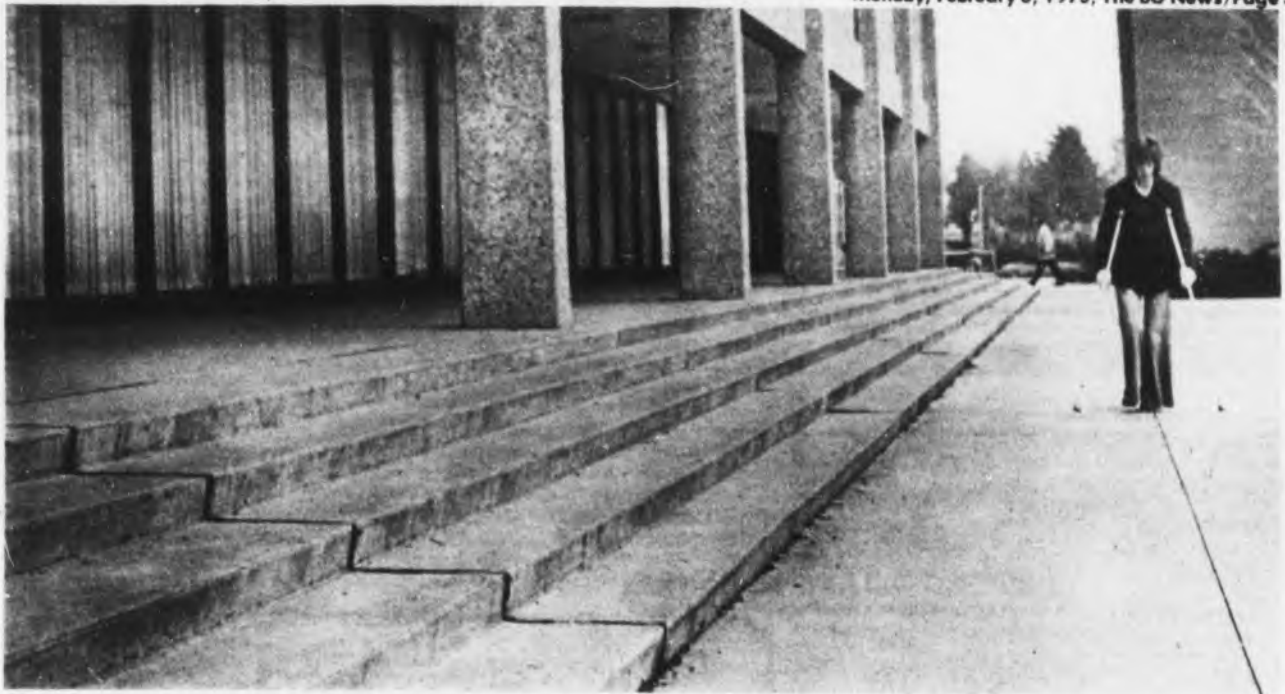
An
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THE BG news

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Steps, steps, steps...for a student on crutches, they present a difficult series of obstacles that must be taken one at a time. (Newsphoto by Bob Harmeyer)

• from page 2

still the problem getting cars to stop so you can cross the street at class change time," she said.

"Of course, the cars always stop when I get to the middle of the street," she laughed. "What choice do they have? They wouldn't hit a cripple, now would they?"

KEYS SAID people usually try to help when they see someone on

crutches, but when no one is around even little things—like eating cafeteria-style—can be problems.

"When I don't know anyone in the Union at lunchtime, I don't eat," she said. "Fortunately, that doesn't happen too often."

During the first weeks of the quarter when her legs were much weaker, Keys said that if she dropped something someone else had to pick it up for her. "I wasn't used to the crutches then," she said.

"Walking on campus really made me tired then," she said. "And when I get tired I trip all the time because I don't lift the crutches, I just drag them along."

"But it's not so bad now," she said as she brushed back her thick red hair with a mittened hand. "I'm a more experienced cripple now."

But there are still many things she can't do, especially on weekends.

"If you think weekends in BG are boring when you've got two good legs, you can imagine how exciting it is on these," she said as she looked down at the crutches.

"I can't dance on the tables downtown—these things leave marks on the tables and knock down everyone's drinks," she said.

"But just give me a few more weeks!"

Abortions second to tonsillectomies

NEW YORK (AP)—There were at least 750,000 legal abortions in the United States in 1973 and an estimated 900,000 in 1974, according to a new study of the effects of the Supreme Court decision on abortion.

The totals compare with about 600,000 reported legal abortions in 1972, the year before the court struck down state laws that restricted the operation, and make abortion the most common legal surgical procedure after tonsillectomy, the study said.

The findings were published in the January-February issue of Family Planning Perspectives, the technical journal of the Alan Guttmacher Institute.

The institute is a division of the Planned Parenthood Federation of America.

"**OUR FIGURES** illustrate clearly the importance of the Supreme Court's decisions in enabling thousands of women to obtain safe, legal abortions," said Christopher Tietze, principal investigator in the study.

He said the survey also showed "the failure of the nation's hospitals—particularly those upon which many of our nation's poor depend for their medical care—to respond to the court's action by including abortion among the medical services they offer."

OTHER MAJOR findings of the survey included:

—More than 90 per cent of the increase in legal abortions that occurred between the first quarter of 1973 and the same period of 1974 were accounted for by non-hospital clinics. The quarter-to-quarter increase was 38,200 and clinics accounted for 36,700 of that.

—Public hospitals have been the slowest to respond to the court's decision. Only 17 per cent of public hospitals reported performing any abortions in the first quarter of 1974 compared to 28 per cent of comparable non-Catholic voluntary and private hospitals.

The "effect is to make the constitutional right to choose abortion considerably less available to low-income women, who experience the highest rates of unwanted...pregnancy," the study said.

—Most abortions are handled by relatively few institutions or clinics. Nearly 60 per cent of the abortions in the first quarter of 1974 were provided by only seven per cent of the providers.

—The court decision has had the effect of distributing the legal abortions more equitably throughout the nation, although New York and California, with only one fifth of the women of reproductive age, continue to account for nearly two-fifths of the abortions in early 1974.

—Abortion rates were highest in the middle Atlantic and Pacific states.

news digest

SALT talks outlook remains gloomy

By The Associated Press

American and Soviet negotiators have gone back to the SALT talks expressing optimism about the new round, but the path ahead looks at least as perilous as ever.

The records of recent events and of historical experience combine to produce a gloomy long-range outlook.

The talks began anew in Geneva over the weekend and are set to resume tomorrow.

SALT, the strategic arms limitations talks, has been chugging along more than five years, and while there have

been some agreements, the arms race continues and weapons get more complex and expensive all the time.

SALT BECAME possible quickly after the current Soviet peace offensive began in Moscow in 1969 with the blessing of a world Communist conference that reflected a striking lack of sympathy for the survival of Western political systems.

There are already in existence a number of treaties: the 1963 partial nuclear test ban, the 1967 ban on nuclear weapons in orbit, the 1970 non-proliferation treaty; the 1971 ban on nuclear weapons in the seabed, the 1972 agreements limiting anti-ballistic missiles systems and strategic missiles that could be built for five years, and finally the tentative Vladivostok arms control agreement.

But the key to SALT's prospects, as always, is whether each side is satisfied that the other won't achieve super-weapons superiority, even though right now each has enough power to blast the other to bits many times over.

House to vote on oil tariffs

WASHINGTON (AP)—The House has scheduled votes this week on Ford administration proposals to raise oil import tariffs and to increase the cost of food stamps.

The Senate has no bills on its voting schedule, but will continue its debate over curbing filibusters.

A vote is set for tomorrow in the House on a move to block President Ford's plan to boost the price of food stamps to 30 per cent of the net income of families receiving them, effective March 1.

The present cost is an average 23 per cent of net income.

THE HOUSE bill would freeze food stamp prices at their present level.

A House vote is expected Wednesday or Thursday on a bill to postpone the President's higher oil import tariffs for 90 days in order to give Congress a chance to develop its own energy program.

Ford ordered the increase, starting with \$1 a barrel, effective last Saturday and going to \$3 a barrel in April.

David Fandray

Memories of musical magic

Do you remember the days of innocence? The days when the Lovin' Spoonful could sing, "The magic's in the music, and the music's in me," and we believed it?

The days when we believed that Stephen Stills, Joni Mitchell, and a host of other musician/prophets would be able to lead us into the promised land of the Woodstock Nation?

Perhaps you were never a part of the "great" youth culture of the late 60s. If not, you must at least be aware of that sizable number of young people who did believe that rock music had some mystical power.

It was difficult to escape the appeal of their beliefs. Music would either bring us together in a nation at peace; or, at least, replace religion and football as a new generation's spiritual guide.

A LITTLE OVER A week ago, Led Zeppelin appeared at Cleveland's showplace, Nick Miletti's Coliseum. It was the fifth show of the band's current American tour.

Beside being dull, that concert was something of a spiritual experience for me. It made me stop to reflect on just how naive many of us were a few years ago.

It is not that this concert was a unique disappointment. Over the years, concerts have always seemed to be the weak link in the youth movement.

Their proponents have talked about love and celebrations of community. All I have seen is outrageous ticket prices; traffic jams; zoned-out adolescents pushing, shoving and passing out; and bands whose sound systems cannot cope with the special acoustical properties of gymnasiums.

For some reason, however, I had expected more from a Led Zeppelin concert. After all, this was one of the last great bands of the 60s. A band noted for its professionalism. A band set well enough financially to be able to afford to treat its fans well.

AND, ABOVE ALL, this was to be the first great show of 1975. Many felt that Zeppelin would start the year right, making up for the caravan of lame acts that limped across America last year.

The event was sufficiently grandiose. Unfortunately, the large scale of the event only aggravated and intensified the usual problems found at rock concerts.

Problems were many. The promoters, trying to squeeze out every \$7.50 ticket possible, seated people behind and beside the stage. Naturally, when the lights dimmed, most of these people immediately made an exodus to the area in front of the stage.

They trampled those who tried to block their progress. They filled the aisles, making it impossible for people seated on the floor to see unless they stood up.

While this was happening, people outside the Coliseum

pelted windows with rocks; and Zeppelin staggered through its set.

The band was oblivious to the problems it created. Its members merely basked in the moderate applause, and went through the motions they knew the crowd wanted to see. (Providing, of course, they were seated close enough to the stage to be able to distinguish stage activity.)

MY FRIEND AND I left after the band's fifth song. As we picked our way through the broken glass and strewn wine bottles, we were filled with a particular sadness.

We had believed in the ideology of Woodstock at one time. To see the dream twisted so badly hurt.

It is not that crowds at rock concerts are that much worse than other crowds; witness the behavior of people in Pittsburgh after the Steelers' Super Bowl victory.

entertainment

It is just the discrepancy between the hopes of peace and unity, and the realities of greed and selfishness.

Hopefully, the country's worsening economy—which is already hurting the concert business—will cut down the number of such spectacles.

Bands may have to start playing extended runs in smaller halls. There may even be increased interest in regional music scenes.

With money getting tight, people will demand more music for less money. They have the right. I can see no reason to keep dinosaurs like the Led Zeppelin concert alive.

...

In the early 50s, when rock music was born, small, independent record labels were an important force in the music industry. These small companies were willing to take chances. They exposed artists that scared larger companies. It is quite possible that popular music would not be what it is today without their influence.

Today, it is difficult to find a truly independent label that is either significant or thriving. It seems that every label is tied in some way to a larger conglomerate.

Fortunately, the idea of smaller, specialty labels is not completely dead. While not totally independent of larger companies, a few small labels are successfully surviving, while catering to special tastes.

Two of the best of these are Phil Walden's Capricorn and the English Virgin labels.

Capricorn is basically dedicated to the music of America's south. Its first major act was the Allman Brothers followed by a number of similar-sounding southern boogie bands.

WHILE THEY were all good, it seemed that Capricorn was going to kill itself by overdoing a good thing.

Fortunately, the label's latest releases indicate that southern boogie is going to be only one aspect of Capricorn's sound.

Two recent releases, Bonnie Bramlett's "It's Time," and Percy Sledge's "I'll Be Your Everything," show that this label has a wealth of potential talent and styles to mine in the south.

Bramlett's album is full of powerful, surging blues-rock. Her voice is as gritty or sweet as her various songs demand. She has chosen to perform with a stable of musicians who rival the legendary sidemen who played with her and former husband Delaney.

In fact, the only thing missing from the days of Delaney and Bonnie and Friends is Delaney's voice. Although that is missed, Bonnie is quite capable of performing strong for an entire album.

Percy Sledge is the man who gave us "When a Man Loves a Woman." His new album is full of the same sweet soul feeling that marked that song.

The only differences are found in this album's superior arrangements and production quality. In all, it is a quiet and beautiful record.

VIRGIN RECORDS debuted to considerable success with Mike Oldfield's "Tubular Bells." Since that album, the label has continued to release albums very much in that art-rock vein. They have all been more or less experimental, and have met with varying degrees of artistic success.

One Virgin release that is a definite success is Robert Wyatt's "Rock Bottom." Wyatt, who used to drum for Soft Machine, has put together a soft and flowing piece of jazz-rock that is quite exciting in its subtlety.

His vocals and the instrumental sound have a vague, surreal quality. It is quite reminiscent of the Soft Machine, particularly the band's third album.

This album is definitely for those with exotic tastes, but it is worth a listen.

'Inferno': just another disaster

Review by David Fandray

A few years ago Irwin Allen was the producer of that truly memorable television series, "Voyage to the Bottom of the Sea." Although I now remember little about the series, two things stand out in my mind.

It seemed that every week the crew of the S.S. Seaview had to escape from some impossible situation. And, in doing so, it always encountered a multitude of exploding, flaming control panels, and countless bursting water pipes.

A few years have gone by since then. Allen, however, arrested his artistic vision in the days of the Seaview.

Today he is doing the same things, only he is now working with full-length motion pictures.

So, while the plots and action have remained about the same, he now has more time, money and name stars to work with.

"The Towering Inferno" is his latest creation. Unfortunately, despite the fanfare that has heralded this movie, it has turned out to be nothing more than an overblown episode of "Voyage to the Bottom of the Sea."

The film is an artistic disaster. It fares little better as a piece of pure entertainment.

The dialogue is unbelievably trite. The plot is even less imaginative, and is weighted with such a heavy-handed moralistic tone as to make it laughable.

Even Allen's much-heralded special effects

seem lackluster and transparent.

It is particularly distressing to see two actors of the caliber of Paul Newman and Steve McQueen playing such terribly one-dimensional characters.

Trapped by the restrictions of this movie's dialogue and plot, they seem to be little more than the second-rate talents one would expect to find in a class B horror film.

DOONESBURY



even deals with the important problems of men coming to grips with their fears, and the behavior of people trapped together in a threatening situation.

But the movie simply sidesteps any of the interesting dramatic tension that could

be found in the situation.

While this treatment creates some tension in the early part of the film, three hours of watching people burn up and fall from windows is too much. It quickly becomes morose, funny, or boring, depending on your own point of view.

by Garry Trudeau

This week's television

Weekdays

7-NEWS 11-SUNRISE SEMESTER	6:05	4-CONCENTRATION 7-MOVIE	11:00	2-LOVE OF LIFE 4-WHAT'S MY LINE? 7-24-ALL MY CHILDREN 11-YOUNG AND RESTLESS 13-PHIL DONAHUE	1:00	4-13-DOCTORS 7-24-BIG SHOWDOWN	57-SESAME STREET 58-THREE STOOGES
7-TV COLLEGE	6:25	11-NOT FOR WOMEN ONLY 13-HOW TO SURVIVE A MARRIAGE 24-ROMPER ROOM	11:00	2-PHIL DONAHUE 4-13-HIGH ROLLERS 11-NOW YOU SEE IT 24-MONEY MAZE 58-NEW ZOO REVUE	1:00	2-YOUNG AND THE RESTLESS 4-13-ANOTHER WORLD 7-24-GENERAL HOSPITAL 11-PRICE IS RIGHT	4:00
2-SUNRISE SEMESTER 4-CLASSROOM	6:30	2-NOW YOU SEE IT 4-BLANK CHECK 11-TATTLETALES 13-JACKPOT! 24-DICK VAN DYKE 58-JACK LALANNE	11:30	4-13-HOLLYWOOD SQUARES 7-24-BRADY BUNCH 11-LOVE OF LIFE 58-BUGS BUNNY	1:25	2-11-MATCH GAME 7-24-ONE LIFE TO LIVE 58-BANANA SPLITS 57-VILLA ALEGRE	2-MIKE DOUGLAS-Shecky Greene is co-host. 4-GEORGE PIERROT 7-MOVIE 13-MERV GRIFFIN 24-BEWITCHED 58-LITTLE RASCALS
11-TOWN AND COUNTRY	6:50	4-CAROL DUVALL	11:55	CBS NEWS	1:30	2-11-EDGE OF NIGHT	5:00
7-TAKE KERR 13-24-FARM REPORT	6:55	2-11-JOKER'S WILD 4-13-CELEBRITY SWEEPSTAKES 24-MIKE DOUGLAS-Shecky Greene co-hosts this week. 58-DETROIT TODAY	12:00	2-11-13-NEWS 4-JACKPOT! 7-24-PASSWORD ALLSTARS 58-UNDERDOG	1:30	2-TATTLETALES 4-SOMERSET 7-MONEY MAZE 11-MOVIE 13-GILLIGAN'S ISLAND 24-THE FLINTSTONES	24-ANDY GRIFFITH 57-MISTER ROGERS 58-THE FLINTSTONES
2-TV2 EYEWITNESS 4-13-TODAY 7-24-A.M. AMERICA 11-CBS NEWS	7:00	2-11-GAMBIT 4-13-WHEEL OF FORTUNE 7-A.M. DETROIT 58-NOT FOR WOMEN ONLY	12:30	2-11-SEARCH FOR TOMORROW 4-NEWS 7-24-SPLIT SECOND 13-BLANK CHECK 58-LUCY SHOW	2:00	4-BOWLING FOR DOLLARS 24-57-NEWS 58-GILLIGAN'S ISLAND	5:30
2-11-CAPTAIN KANGAROO 24-TENNESSEE TUXEDO	8:00		12:55	13-NBC NEWS	2:30		
24-NEW ZOO REVUE	8:30						
2-THE PRICE IS RIGHT	9:00						

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News**

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Today

6:00
2-4-7-11-13-NEWS
24-ABC NEWS
57-ELECTRIC COMPANY
50-STAR TREK--First part of a story about Spock's trial for mutiny after he takes control of the ship.

6:30
4-13-NBC NEWS
7-ABC NEWS
11-CBS NEWS
24-PARTRIDGE FAMILY
57-ZOOM

7:00
2-CBS NEWS
4-7-NEWS
11-FAMILY AFFAIR
13-WHAT'S MY LINE?
24-MOD SQUAD
50-HOGAN'S HEROES
57-YOUR FUTURE IS NOW

7:30
2-13-TRUTH OR CONSEQUENCES
4-HOLLYWOOD SQUARES
7-RAINBOW SUNDAY
11-THE PRICE IS RIGHT
50-HOGAN'S HEROES
57-NOTHING'S IMPOSSIBLE

8:00
20-11-GUNSMOKE--A murder leaves a girl orphaned and unwanted by her only living relative.
4-13-SMOTHERS BROTHERS-Ray

Charles and Dom DeLuise join the S.B.'s.
7-24-THE ROOKIES--A teenaged girl arrives to look for an acting career, only to get involved with a man who wants her to star in skin flicks.

57-AN EAMES CELEBRATION--Special documentary about Charles and Ray Eames. The brothers are famous for their accomplishments in design, filmmaking, communications and architecture.
50-DEALER'S CHOICE.

8:30
50-MERV GRIFFIN--Ronald and Nancy Reagan, Pat O'Brien, Tom McKinney and Skiles and Henderson are Merv's guests.

9:00
2-11-MAUDE--Vivian turns feminist to the surprise of her uptight husband.
4-13-MOVIE--"Doctor's Wives." A "super-soapy" with all the elements: murder, sex and medicine.
7-24-MOVIE--"The Only Game in Town." Melodrama galore as chorus girl (Elizabeth Taylor) meets compulsive gambler (Warren Beatty).

9:30
2-11-RHODA--Ida Morgenstern plays

hypochondriac as she turns chest pains into deathbed symptoms.
57-ROMANTIC REBELLION--Documentary about William Blake, English poet, engraver and illustrator.

10:00
2-11-MEDICAL CENTER--A European princess gives her bodyguard the slip and ends up in Gannon's arms.
50-DINAH!--Alan King, Earl Holliman, Tommy Leonetti, the Hues Corporation and Mike Culbert are Dinah's guests.
57-OHIO THIS WEEK

10:30
57-LILIAS, YOGA AND YOU

11:00
2-4-7-11-13-24-NEWS
57-ROMAGNOLIS' TABLE

11:30
2-11-MOVIE--"Penelope." A bored housewife plays with psychoanalysis, blackmail and

robbery for amusement.
4-13-JOHNNY CARSON--Starring Barbara Walters as host Gene Kelly, Helen Reddy and Ed McMahon are guests.
7-24-WIDE WORLD MYSTERY--"Violence in Blue." A "who done it" concerning a police chief's murder.
50-MOVIE--Humphrey Bogart Festival. "You Can't Get Away With Murder."
57-ABC NEWS--with captions for the hearing impaired.

1:00
4-TOMORROW--Art Buckwald is the guest.
7-13-NEWS

1:30
2-MOVIE--"Charlie Chan in Egypt."
11-NEWS

2:00
4-NEWS
3:00
2-NEWS

veterinarian and the boy who is his assistant.
50-MERV GRIFFIN--James Cass, Ronnie Scheff, Ray Stevens and Pat Bass, Larry Mahan.
57-ASCENT OF MAN--Part 5 of the series. Dr. Jacob Bronowski discusses the origin and development of mathematics.

9:00
2-11-HAWAII FIVE-O--The murder of an art collector puts the Five-O team on the trail of a fanatic determined to obtain a priceless Indian sculpture.

9:30
57-WOMAN

10:00
2-11-BARNABY JONES--An escaped convict hires Barnaby to prove his innocence even though entire murder was recorded on film.
4-13-POLICE STORY--A crude thief teams up with an elegant couple to plan a puzzling robbery.
7-24-MARCUS WELBY, M.D.--A former high-school football hero finds an old buddy who is delirious and running a high fever.
50-DINAH!
57-SOUNDSTAGE--Donovan and Dave Mason play their well-known songs.

11:00
2-4-7-11-13-24-NEWS
57-CONSUMER SURVIVAL KIT

11:30
2-11-MOVIE--"The Lawyer"--The pilot film for the series. "Petrocelli"
4-13-JOHNNY CARSON--Roger Miller, Ed McMahon are guests.
7-24-WIDE WORLD OF MYSTERY--"The Centerfold Murders"
50-MOVIE--"Isle of Fury"--Humphrey Bogart as a killer hiding in the South Seas who becomes involved in a romantic triangle.
57-ABC NEWS--(captioned for the hearing-impaired)

1:00
4-TOMORROW--Strippers talk about the art of burlesque.
7-13-NEWS

1:45
2-MOVIE--"Let's Talk About Women." A series of vignettes about Italian men and their women.
11-NEWS

2:00
4-NEWS
3:15
2-NEWS

Tuesday

6:00
2-4-7-11-13-NEWS
24-ABC NEWS
57-ELECTRIC COMPANY
50-STAR TREK--Part 2. Spock defends himself against a mutiny charge by offering a startling re-enactment of his former commander's visit to a forbidden planet.

6:30
4-13-NBC NEWS
7-ABC NEWS
11-CBS NEWS
24-PARTRIDGE FAMILY

7:00
2-CBS NEWS
4-7-NEWS
11-FAMILY AFFAIR
13-WHAT'S MY LINE?
24-MOD SQUAD
50-HOGAN'S HEROES
57-CROP GAME

7:30
2-13-TRUTH OR CONSEQUENCES
4-AUDUBON WILDLIFE THEATRE--Tour of the Canadian Rockies.
7-PRICE IS RIGHT
11-HOLLYWOOD SQUARES
50-HOGAN'S HEROES
57-TWO WAY STREET

8:00
2-11-GOOD TIMES--A wealthy girl wants J.J. to escort her to the debutante ball.
4-13-ADAM-12--The officers have some tense moments when a self-conscious recruit goes into the field for the first time.
7-24-MOVIE--"Death Be Not Proud." The chronicle of a family who discover their son has a terminal brain tumor.
57-AMERICA--Allstar Cooke discusses the '70s and '80s.

8:30
2-11-MASH--Hawkeye is confined to quarters while he waits for his court-martial for punching Frank.
4-13-HALL OF FAME SPECIAL--"All Creatures Great and Small." Drama based on the book by James Herriot. Depicts the life of a

6:00
2-4-7-11-13-NEWS
24-ABC NEWS
57-ELECTRIC COMPANY
50-STAR TREK--Kirk tries to prove a passenger is murdered.

6:30
4-13-NBC NEWS
7-ABC NEWS
11-CBS NEWS
24-PARTRIDGE FAMILY
57-ZOOM

7:00
2-CBS NEWS
4-7-NEWS
11-FAMILY AFFAIR
13-WHAT'S MY LINE?
24-MOD SQUAD--The youthful trio is stumped over a kidnap-murder.
50-HOGAN'S HEROES
57-YOUR FUTURE IS NOW

7:30
2-13-TRUTH OR CONSEQUENCES
4-MASQUERADE PARTY
7-11-NAME THAT TUNE
50-HOGAN'S HEROES
57-ON AGING

8:00
2-11-TONY ORLANDO AND DAWN--Anne Meara and Art Carney join the trio.
4-13-LITTLE HOUSE ON THE PRAIRIE--Red Buttons plays a quack who meanders into town and captures everybody's attention.
7-24-THAT'S MY MAMA--The family is concerned that a robbery suspect who Earl testified against may seek revenge.
20-MOVIE--"Night Train to Munich"--Two Czechs are taken prisoners by the Nazis during World War II.
57-ARABS AND ISRAELIS--The feelings of the people of the Mideast are explored.
50-NHL HOCKEY--Red Wings meet the Canadiens.

8:30
7-24-"All Together Now"--An orphaned college student tries to keep custody of his younger brothers and sisters.
57-BEHIND THE LINES

9:00
2-11-CANNON--The portly protector is out to find a disappearing con man.
4-13-LUCAS TANNER--Tanner searches for foster parents to support some recently-orphaned children.
57-THEATRE IN AMERICA--"The Widowing of Mrs. Holroyd"--A troubled view of marriage from the eyes of a child.

10:00
2-11-MANHUNTER--A criminal arranges for his brother to receive the execution meant for him.
4-13-PETROCELLI--A child's grandfather struggles to regain custody of a child wrongfully taken from him by the mother.
7-24-GET CHRISTIE LOVE!--The distaff detective goes after a bomber who leaves clues in tape recordings.

11:00
2-4-7-11-13-24-NEWS
57-OHIO THIS WEEK

11:30
2-11-MOVIE--"The Last Challenge" features Chad Everett and Glenn Ford in a tale of a reformed gunman.
4-13-TONIGHT SHOW--Florence Henderson is guest.
7-24-WIDE WORLD SPECIAL--A profile of billionaire recluse Howard Hughes.
50-MOVIE--"Battle Circus"--It's true love on the battlefield. Humphrey Bogart.
57-ABC NEWS

1:00
4-TOMORROW--Psychics Sybil Leek and Bernadine Villeneuve are scheduled.
7-13-NEWS

1:30
2-MOVIE--"Rationing"--Wallace Beery in this vintage tale of a rivalry between a storekeeper and a postmistress.
11-NEWS

2:00
4-NEWS
3:00
2-NEWS

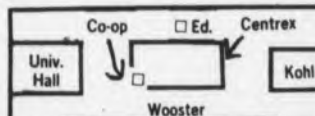
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Thursday

6:00
2-4-7-11-13-NEWS
24-ABC NEWS
57-ELECTRIC COMPANY
50-STAR TREK--Kirk must make a decision that could trigger a galactic war.

6:30
4-13-NBC NEWS
7-ABC NEWS
11-CBS NEWS
24-PARTRIDGE FAMILY
57-ZOOM

7:00
2-CBS NEWS
4-7-NEWS
11-FAMILY AFFAIR
13-WHAT'S MY LINE?
24-MOD SQUAD
50-HOGAN'S HEROES
57-BOOK BEAT
2-13-TRUTH OR CONSEQUENCES
13-guest
7-LET'S MAKE A DEAL
11-WILD KINGDOM
57-PLAY BY PLAY

8:00
2-11-THE WALTONS--Jason runs into trouble in his plans for a career in music.
4-13-MAC DAVIS--Ruth Buzzi and Ken Berry are guests.
7-24-BARNEY MILLER--It's time for shaking in the precinct house when an internal-affairs investigator comes snooping.
57-BILL MOYERS' JOURNAL--Former Secretary of Defense Robert McNamara is guest.
50-NBA BASKETBALL--Detroit Pistons meet the Atlanta Hawks.

8:30
7-24-KAREN--Cutesy Karen thinks she's being spied upon.

9:00
2-11-MOVIE--"Dirty Dingus Magee"--Frank Sinatra stars as an outlaw who doesn't get any respect.

4-13-ARCHER
7-24-STREETS OF SAN FRANCISCO--A psychiatrist blackmails a patient with knowledge gathered during treatment.
57-MOVIE--"Harakiri"--A drama about the 17th century Japanese Samurai honor code.

10:00
4-13-MOVIE--ON--Sonny and Will dig into a stolen-ammo ring.
7-24-HARRY O--The detective tries to clear a client charged with arson and murder.
50-DINAH

11:00
2-4-7-11-13-24-NEWS

11:30
2-MOVIE--"Carrie"--The scene is old Chicago; the lovers are Jennifer Jones and Sir Laurence Olivier.
4-13-TONIGHT SHOW--Mel Brooks is guest.
7-24-WIDE WORLD SPECIAL--The Second Annual Unofficial Miss Las Vegas Showgirl Pageant, with host Steve Allen.
7-11-13-NEWS
50-MOVIE--"The Big Shot"--A prison break and a chase through mountain roads, starring Humphrey Bogart.
57-ABC NEWS

1:00
4-TOMORROW--Divorce in America is scheduled to be discussed.

1:30
2-BANACEK--A coin collection vanishes from a vault.

2:00
4-NEWS

3:00
2-MAYBERRY R.F.D.

3:30
2-NEWS

Friday

6:00
2-4-7-11-13-NEWS
24-ABC NEWS
50-57-ELECTRIC COMPANY
50-STAR TREK

6:30
4-13-NBC NEWS
7-ABC NEWS
11-CBS NEWS
24-PARTRIDGE FAMILY
57-OHIO OUTLOOK

8:00
2-11-KHAN!--Still another detective is back on the streets of San Francisco.

4-13-SANFORD AND SON--Fred goes into prize-fighter backing.
7-24-NIGHT STALKER--Beautiful young women are somehow scaring men to death.
57-WASHINGTON WEEK IN REVIEW
50-DEALER'S CHOICE

8:30
4-13-CHICO AND THE MAN--Shelley Winters sars as a widow who has the hots for Ed.
57-WALL STREET WEEK
50-MERV GRIFFIN--Sammy Davis Jr., Buddy Hackett and Rod McKuen are guests.

9:00
2-11-MOVIE--"Dillinger"--A recounting of the career of the well-known outlaw.

4-13-ROCKFORD FILES--Rockford goes after a woman who is supposed to be dead, but isn't.

7-24-HOT L BALTIMORE--A dance teacher gets so irate when she loses her job she goes straight to the top to complain.

24-BEWITCHED
57-MASTERPIECE THEATER--"The Higgler." A look at English country life in days gone by.

9:30
7-24-THE ODD COUPLE--Felix starts nagging Oscar to get an operation he needs.

10:00
4-13-DEAN MARTIN--The roasting goes on with Lucille Ball as guest.
7-24-BARETTA--The undercover cop is keeping a sharp eye on a suspected drop for a narcotics shipment.
50-DINAH
57-LILLIAS, YOGA AND YOU

10:30
57-SOUNDSTAGE

11:00
2-4-7-11-13-24-NEWS

11:30
2-MOVIE--"The Idol"--It's an uphill

battle for a fighter who takes a dive.
4-13-TONIGHT SHOW--Truman Capote and the Ace Trucking Company are guests.

7-24-"The Cat Creature"--An ancient order of Egyptian priests has a habit of killing people.

11-MOVIE--"The Bad People"--A small skiing community has a series of mysterious deaths.

50-MOVIE--"To Have and Have Not"--Good luck about intrigue during World War II, starring Humphrey Bogart.

1:00
4-13-MIDNIGHT SPECIAL--Performers include the Kiki Dee Band, Dave Mason, the Crusaders and the Average White Band.

7-DON KIRSHNER'S ROCK CONCERT--Roy Wood's Wizzard, Redbone, and the Atlanta Whytham section are guests.

24-DON KIRSHNER'S ROCK CONCERT--Raspberries, Fancy and Fanny perform.

1:30
2-MOVIE--"East Side Kids"--A cop tries his best to rehabilitate some young hoods on New York's East Side.
11-NEWS

2:30
4-7-13-NEWS

Saturday

6:30
4-13-NEWS
7-24-ABC NEWS
11-CBS NEWS
57-ASSIGNMENT AMERICA

7:00
2-CBS NEWS
13-LAWRENCE WELK
11-HEE HAW
7-DETROIT
4-PROFILES IN BLACK
57-UNDECIDED

7:30
7-LET'S MAKE A DEAL
2-\$25,000 PYRAMID
4-CANDID CAMERA

8:00
4-13-EMERGENCY--The paramedics have trouble when a plane hits an apartment house.

7-24-KUNG FU--Cannonball Adderly and Jose Feliciano are musicians who need Caine's help.

2-11-ALL IN THE FAMILY--The Bunker household is in turmoil when Archie and Mike accuse each other of being thieves.

57-THE ASCENT OF MAN
50-NASHVILLE MUSIC

9:30
2-11-THE JEFFERSONS--Lionel adopts a "playboy" attitude and George and Louise get into a disagreement about it.
40-MERV GRIFFIN

8:00
4-24-MOVIE--"COOL HAND LUKE"--A chain gang prisoner tries to beat the system. Starring Paul Newman and George Kennedy.

7-24-MOVIE--"Frenzy"--A madman strangles women with his necktie in this suspense film by Alfred Hitchcock.

2-11-MARY TYLER MOORE--Mary tries to get a girl back on the straight and narrow path.
57-AN EAMES CELEBRATION--Documentary about Charles and Ray Eames.

9:30
2-11-BOB NEWHART--Emily's redecorating schemes for the apartment turn Bob off.

10:00
2-11-CAROL BURNETT--Tim Conway and the Pointer Sisters are Carol's guests.
50-LOU GORDON

10:30
57-ROMANTIC REBELLION--The works of Henry Blake are discussed.

11:00
2-11-NEWS
7-24-NEWS
24-ABC NEWS

Classifieds
Get
Results

11:30
11-MOVIE--"Our Man Flint"--starring James Coburn.
4-13-NEWS
24-HELPLINE
2-MOVIE--"Murphy's War," starring Peter O'Toole.
50-MOVIE--"Them," with James Whitmore.

12:00
13-MOVIE--"Rough Night in Jericho," with Dean Martin.
4-TONIGHT

1:30
2-MOVIE--"Timbuktu," starring Victor Mature.
11-13-NEWS

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Back on top

Hoopsters rally to defeat Rockets

By Dick Rees
Assistant Sports Editor

TOLEDO--Guess who's on top of the Mid-American Conference (MAC) basketball standings?

Prior to last weekend's league action, Bowling Green would not have been the likely choice to emerge as the undisputed leader in the wild and woolly MAC hoop race.

HOWEVER, a 67-63 Falcon victory over the Toledo Rockets last Saturday night at the TU Fieldhouse coupled with Western Michigan's 86-73 victory over Miami has put BG atop the MAC with a 6-3 record.

Western Michigan is now in second place with a 5-3 record, while Miami is third with a 4-3 mark.

JV's beat TU, 100-89

A scoring machine?

That is what the Falcon junior varsity basketball team appears to be. The BG JV squad registered its eighth victory of the season last Saturday night over the Toledo JV's by a 100-89 score.

IT WAS THE third straight game that coach Mike Ehrenfried's JV unit hit the century mark. Two weekends ago, BG lost to the Alumni, 106-101. Last Wednesday night, the JV's rebounded to defeat the Toledo All-Stars, 110-104.

The Falcons, now 8-1 for the season, were paced by sophomore Dave Sutton who fired in 26 points and grabbed 14 rebounds. Sutton hit 11 of 15 floor shots and was perfect on four free throw attempts.

FRESHMAN NORVAIN Morgan also enjoyed an outstanding night as he dumped in 22 markers and had 11 rebounds.

Guard Greg Kampe continued his scoring pace of recent games by dropping in 20 points, including eight from the charity stripe.

Substitute Rick Seibert came off the bench to contribute 11 markers for the young Falcons.

Toledo's junior varsity unit, which dropped an earlier decision to the Falcons, 90-74, were led by Mike Cross' 28 points and 15 rebounds. Guard Gary Fahrenstiel added 20 for the Rockets.

Toledo and Ohio University are tied for fourth with identical 4-4 marks.

A standing room only crowd of 4,106 that packed the Fieldhouse witnessed an amazing comeback by the Falcons, who, in the minds of many, were decided underdogs even before the opening tip-off.

First of all, there was the 75-69 BG loss to Ohio University at home last Wednesday night. The Falcon performance in that contest was uninspired and hinted at a total collapse.

Secondly, Cornelius Cash, BG's second leading scorer and top rebounder, did not even dress for the contest because of a foot injury. In addition, Falcon hoopsters Steve Cooper and Mark Cartwright were battling the flu.

AND TO TOP it off, there was that pesky Rocket home-floor jinx over BG. The Rockets had won 14 of the last 15 games played between the two teams in the Fieldhouse.

It was a second half rally sparked by Cartwright that paved the way for BG's 10th victory of the season against seven losses.

With TU out in front by a 47-37 count, Cartwright entered the game for the Falcons.

Skip Howard connected on two long bombs and Cartwright proceeded to score six straight points and BG was right back in the game. A pair of baskets by ex-Rocket Cooper tied the score at 51-51 with 9:22 left to play in the game.

FROM THERE, BG used two more baskets by Cartwright in the next five minutes to pull away from the Rockets. During that eight and one-half minute stretch, TU made only two field goals and committed numerous personal fouls, including three charging violations.

"I think the defense was a problem. I think our execution on offense was a bigger problem," TU coach Bobby Nichols said after the game. "I think they (BG) should be given credit for playing fairly good defense."

A happy BG coach Pat Haley explained the reason for the inordinate number of charging fouls on the Rockets.

"We noticed from scouting them that they

drive to the basket hard," he said. "When they go to the hole, they go all the way and don't usually drop it off. So we told our big men that when they saw that to leave their man and go get them."

In the first half, the Falcons were off and running to a 15-6 margin. But the Rockets fired back to outscore BG, 21-5, in the next nine minutes to take a 27-20 lead with 5:37 left before intermission.

IN THAT span, the Falcons could only muster one field goal. BG could not penetrate the Rocket zone defense, and it appeared as though the Falcons were hampered without Cash to go to inside.

Guard Larry Cole did most of the damage to the Falcons in the first half as his 18 points helped TU to a 39-33 halftime edge. Cole had six fielders on a variety of shots and added six points from the charity stripe.

However, Cole got only two points in the second half. They came on a shot from the side with one second left in the game and the victory assured for the Falcons.

"I know 'Monk' (Jeff

Montgomery) really stuck him (Cole) that second half," Haley said. Montgomery guarded Cole throughout much of the contest.

MONTGOMERY, BG's leading scorer with an 18.3 average going in, got only 10 points in the contest. However, he got great support from his teammates.

Cartwright led the BG scorers with 14 points and Howard added 13. Cooper and Andre Richardson each finished with 11 markers.

Richardson was BG's top rebounder with 11 caroms.

Haley had praise for everyone.

"Cartwright played like a tiger. He really went after them," the fourth-year mentor said.

"Cooper--he does such a great job defensively, you just can't take him out of there.

"**AND ANDRE'S** leadership out there tonight was just great."

The race...

TEAM	MAC	OVERALL
BOWLING GREEN	6-3	10-7
Western Michigan	5-3	11-7
Miami	4-3	13-5
Ohio University	4-4	9-8
Toledo	4-4	9-8
Central Michigan	3-3	11-4
Eastern Michigan	2-4	9-8
Kent State	2-6	4-12

Saturday's Results

BOWLING GREEN 67, Toledo 63
Kent State 74, Ohio University 69
Western Michigan 86, Miami 73
Central Michigan 93, Illinois St. 82
LSU-New Orleans 76, Eastern Michigan 75

Falcon sports results

Bowling Green's hockey team split last weekend's action with York University at the Ice Arena. The Falcons dropped a 6-3 decision last Friday night, but rebounded to win last Saturday afternoon by a 5-2 score. The icers' record is now 19-7-1.

The Falcon swimming team, which had won four in a row prior to last weekend, lost two Mid-American Conference encounters. Last Friday night at the Natatorium, the BG tankers lost to Central Michigan, 63-50. Last Saturday, the Falcon swimmers were defeated by Western Michigan, 69-44.

BG's wrestling squad picked up one victory in three matches last Saturday afternoon at Anderson Arena. The Falcon grapplers defeated Hillsdale, 28-15, but lost to Eastern Michigan, 21-12, and to Ball State, 18-12. The BG matmen are now 2-7 overall.

The Falcon indoor track team finished second to Michigan in a meet at Ann Arbor Michigan last Saturday afternoon. The Wolverines had 85½ points to BG's 49½. Notre Dame finished third with 27 points.

In gymnastics action, the BG men's team defeated Central Michigan, 138.4 to 130.45. The BG women won an extremely close meet by defeating Ohio State, 76.24 to 76.22.

Both women's basketball teams were victorious last weekend. The Falcon "A" team beat Miami, 73-49 behind Barb Britton's 18 points and 20 rebounds. The "B" team also beat Miami, 72-40.

For further details on these and other stories, see tomorrow's edition of the News.



'Footer'

Mark Cartwright (3), who was one of the heroes in last Saturday night's 67-63 victory over Toledo, battles a Western Michigan player for control of a jump ball in earlier season action. "Footer" had 14 points and nine rebounds and was a vital force in BG's second half comeback with his shooting and aggressiveness. (Newsphoto by Dan Feicht)